

Our Stories Matter: Voices, Visions, and Lives

Call for Proposals and Submissions of Prose, Poetry, Art, and Music

Dear Friends,

The Hearing Voices Network-USA Board is embarking on an exciting project to gather creative works that will broaden understanding of the voice-hearing experience and celebrate our community's rich lived experience in all of its beauty, terror, and everything in between. We will publish these works in books and online.

We are requesting personal narratives and creative submissions of prose, poetry, art, and music (*guidelines attached as a PDF document and at info@hearingvoicesusa.org*), from all frameworks and cultural backgrounds, that represent our individual and collective experiences of voices, visions, and other unusual phenomena. Submissions may be published with your real name, anonymously, or under a pseudonym. We are available to help with development and editing of longer narratives, including interviewing you, if that's how you'd prefer to share your experience.

Please share your story and experiences with us through the medium of your choice. Our goal is to allow people to see, hear, and feel the different ways in which our community understands and relates to their experiences and the world. A few guiding questions to help your process are available through the attached PDF document and at info@hearingvoicesusa.org.

The deadline for submitting a story or essay is a two-part process, first submitting a 300-350-word summary by **September 27, 2020** and then, if accepted, submitting the full essay by December 12, 2020.

The deadline for all other formats is Sunday, December 12, 2020.

Warmest regards,

The Hearing Voices Network USA Board of Directors

Jeannie Bass, Massachusetts
Claire Bien, Connecticut
Remy Blasko, Oregon
Sera Davidow, Massachusetts
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